

IV Iberoamerican Biennial of Graphic Art "Ciudad de Cáceres"

CÁCERES (SPAIN)

Letölthető adatlap:



IV. Iberoamerican Biennial of Graphic Art

The Excmo. Town hall of Cáceres announces the IV Iberoamerican Biennial of Graphic Art "Ciudad de Cáceres" to be governed by the following articles:

BASES

Article 1. All the Spanish artists and of the international community will be able to take part.

Article 2. The following prizes will be granted:
The first prize endowed with the quantity of eight thousand Euros (8.000 Euros).
A second prize of three thousand Euros (3.000). All included taxes.

Article 3. The artists will send unpublished and original works. Will be admitted neither those who should exceed 3 year of antiquity in the production, nor the copies and the anonymous ones. Neither will be admitted those who should have taken part in previous contests or those that have been edited.

Article 4. Reward to a work of graphical art obtained by means of any of the procedures of generation of multiple printed images: engraving, silk-screen printing, technologies additives, electrographics, digital, etc.
All graphical art technologies will be admitted, alone or combined.

Article 5. The participants will be able to inscribe a maximum of two works. The topic and the trend stays in the opinion of the participants.

TERM / PLACE AND FORM OF PRESENTATION

Article 6. The reception of the works will remain opened from the publication of the present summons, November 15, 2010, and it will be closed on February 28, 2011. The works will be sent or delivered personally in the Headquarters of the Councilorship of Culture of the Excmo. Town hall of Cáceres, located in the Palacio de la Isia, situated in the Plaza de la Concepción s/n. C.P. 10003. Cáceres.

To whom he sends the material by specialized messenger company, it will take as a delivery date the one that indicates the corresponding postmark, the same limit and requirements will be applied.

The Councilorship of the Town hall of Cáceres will put the maximum zeal in the care of the received works, but it will not be responsible of the losses, thefts, breaks or damages of the works that should stem from the transport or unforeseeable accidents.

Article 7. The packing, transport and insurances of the works will depend on the participants. The organization will not take charge of expenses or costs of any nature, they nor will withdraw sending from particular addresses, terminals of transport, etc. Both in delivery and in withdrawal.

The artists who take part, proceeding from the different countries of the Iberoamerican community, will be able to send his works on flexible support. They will be sent dismantled, coiled or packed. Las authors will present a document declaring that the work is for a temporary exhibition, and also they will have, if it was necessary, the export license of the original country. Likewise, by post apart, they will send a copy of the documents to the organization and communicate the sending of the works with the personal information of the author.

Article 8. The artist will stick a label with the name and surname of the author, domicile, title of the work, procedure and dimension. In on a new paragraph there will be sent completed the bulletin that is attached, as well as copy of the passport or any other document that accredits his identity, a brief curriculum vitae and a slide or CD with image in color of the work/s.

Article 9. The admission or rejection of the sent works will be communicated to the artists by the Organization.

Article 10. The sworn censor for the selection and prize will be integrated by persons of recognized artistic and intellectual path. The prizes were trumped by simple majority of votes of the juror and they will have character of acquisition.

His failure will be inappealable.

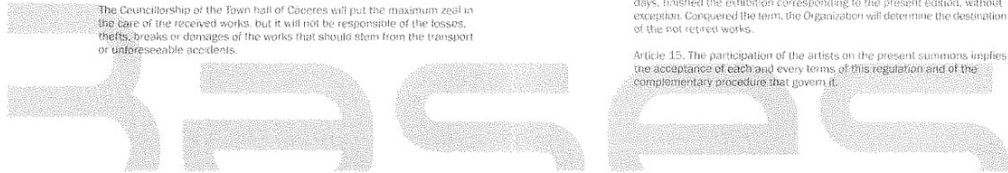
Article 11. The failure of the juror will be announced in a ceremony with the delivery of the prizes and the inauguration of the exhibition of a sample of the selected works.

Article 12. The winning artists will have to deliver two more prints of the winning works that will stay in property of the Town hall of Cáceres and will form a part of his collectors of art.

Article 13. From the totality of the received works, the juror will prepare a selection for the exhibition. Likewise there is understood that the artists authorize the citation of their names and the reproduction of their works for the diffusion and collection of the catalogue.

Article 14. The works -admitted or not- will have to be withdrawn in thirty days, finished the exhibition corresponding to the present edition, without exception. Conquered the term, the Organization will determine the destination of the not retired works.

Article 15. The participation of the artists on the present summons implies the acceptance of each and every terms of this regulation and of the complementary procedure that govern it.



Registr

Author's personal data

Name and Surname_	
Address_	
Postal Code_	Town and Country_
Phone_	E-Mail_
Nationality_	Passport_

Details of the work

Title_
Completion date_
Measures_
Techniques_

BASES