





**BJR**

## The way the wind blows

Six collaborative projects

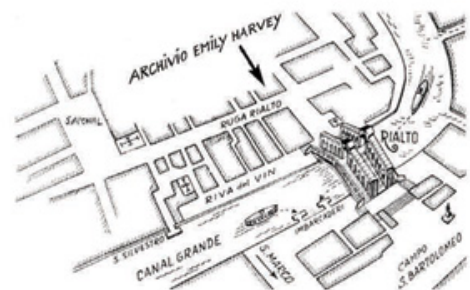
Jürgen O. Olbrich / Berty Skuber / Rod Summers  
2011–2013

*Venice Calendars — 12 x 12 x 3 — Triple Diaries —  
4 x 3 = 12 — 49 postcards — Weather Report\**

Tuesday–Saturday, 5:00–8:00 pm, until October 26

Opening: Saturday, October 19, 6:00 pm

**ARCHIVIO EMILY HARVEY**  
**SAN POLO 387**  
**I-30125 VENEZIA**  
[www.emilyharveyfoundation.org](http://www.emilyharveyfoundation.org)



\* With the additional participation of: Willie Marlowe (Albany, NY) – Ann Woodward (Warrensburg, NY) – Barbara Cohen (New York) – Marianne Beck (Copenhagen) – Christine Ljubanovic (Paris) – Rose Frain (Edinburgh) – Lynn Bleiler (Taos) – Anna Banana (Roberts Creek, BC) – Ken Montgomery (New York) – Keith Bates (Manchester) – Vittore Baroni (Viareggio) – Katherine Nikoitsou (Thessaloniki) – Cheryl Penn (Glen Anil, South Africa) – Kazunori Murakami (Hyogo-Ken) – Francis van Maele (Achill Island) – Keiichi Nakamura (Tokyo) – David Dellafiara (Geelong, Australia) – Christine Bänninger & Peti Wiskemann (Zürich) – Gerhard Meerwein (Mainz) – Reed Altemus (Portland, ME) – W. Mark Sutherland (Toronto) – Alan Bowman (Venezia) – José Gomes (Vitória, Brasil) – James Johnson Perkins (Moscow) – Louise Fishman (New York) – Matthew Rose (Paris) – Geoffrey Hendricks (Napoli) – Rita & Tom Bottoms (Santa Cruz)

